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📍 Chicago, IL

I wish to be known for my use of research and caliber of accountability I bring into my work. The subject matters of each play I choose ensures that there is something for everyone to enjoy, but audience members develop a new sense of self while immersing themselves in the world. This art is not linear and what I aim for in my creations is for the ability to define it not only with the word theatre, but with multiple expressions of art. Gesamtkunstwerk.

JULIA FARRELL DIEFENBACH

DIRECTOR/DRAMATURG

Directing

The Haunting of Hill House

Adapted by F. Andrew Leslie - Twin City Players

Yule: The Virtual Variety Hour

Julia Henning - The Halogen Company

*Much Ado About Nothing***

Shakespeare - Midsommer Flight

One Exit (Co-Director with Julia Henning)

Daniel Manning - The Halogen Company

End of the World Bathroom Party

Dakota Pariset and Amber Kofman - BYOT Productions

The Blood Line: A CTA Horror Story

Jeff Jacobson - Gorilla Tango Theatre

Otho the Great

John Keats - Frank Ferrell Productions

Peter Pan

J.M. Barrie - The New Studio

My Sister in this House

Wendy Kesselman - The Classic Studio

Education & Training

Columbia College of Chicago

BA in Directing and a minor in Stage Combat
2015

Assistant Director

*Science Fiction/Double Feature: A Rocky Horror Picture Party**

Ian Damont Martin - Haven Chicago

As You Like It

Frank Ferrell - Citadel Theatre

One Flew Over the Cuckoo's Nest

Scott Bradford - Twin City Players

The Foreigner

Larry Shue - Twin City Players

Dramaturg

The Art of Bowling

Nathan Alan Davis - Haven Chicago

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*Much Ado About Nothing***

Shakespeare - Midsommer Flight

One Exit

Daniel Manning - The Halogen Company

My Sister in this House

Wendy Kesselman - The Classic Studio

*immersive consultant
**canceled due to covid